

## **Alison Chen – Acting Resume**

Email me: [thenameisalison@gmail.com](mailto:thenameisalison@gmail.com)

### **Theater:**

Market Street Stage Kids (Now ELT Stage Kids)---

"Fairy Tale Courtroom" (2005)

Character/s- Pig #1, Badger, Sugar (One of the Daughters of Dwarves),

Musical numbers participated in prior to "Fairy Tale Courtroom"

"It's a Hard Knock Life", "Never Fully Dressed Without A Smile", and "We Go Together".

Northern Lights Learning Center Talent Show-

Participation and Choreography for 19 kids- "Hard Knock Life" (The taller kid) (2006)

Market Street Stage Kids---

"James and the Giant Peach" (2006)

Character/s- Person in Crowd (Tourist), Beach Goers, Tourist with Camera, part of Giant Octopus (black light scene), Captain of the Ship, City dweller, and musical scenes.

Market Street Stage Kids ---

"Alice (and the Poly-Cotton Blend White Velour Rabbit) in Wonderland" (2007)

Character/s- Dodo (English Accent), 2 of Spades Guard (engaged in epic Flamingo battle), Caterpillar (Spoke in Instant Messenger) and musical scenes.

StanWyck Productions---

"Kokonut Island" (2008)

Character/s- Maw Cawawkee (Caribbean Accent), and musical scenes.

StanWyck Productions---

"Twist of the Tongue" (2009)

Character/s- Hazel Hazelnut (got to do an Evil laugh), random student, and musical scenes.

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### **Voice Acting:**

"Alysa of the Fields" Audio Book (2009)

Character/s- Alysa and some random chorus people. If you listen carefully, you'll hear them...

### **ECT.**

Young Actors Workshop- Meghan Tuazan (2007-2008)

Ending project- West Side Romeo (2008)- Nurse

Taught for TGIF "Acting Games" kids 2<sup>nd</sup>-5<sup>th</sup> grade (2008)

Taught for TGIF "Acting Games II: This Time It's Personal" kids 3<sup>rd</sup>- 6<sup>th</sup> grade (2009)

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Alison Chen has been in plays since she was 11 and 1/6<sup>th</sup> years old.

Ever since that fateful day in summer, Alison has participated in events and plays around the area of which she lives.

When asked why she acts, she responded:

“I think it’s fun. You get to play pretend, be somebody else, and tell a story while doing it...When you really get into the character and actually BE them, you have the most fun and you get credit as a good actor for doing so. It’s like not having to grow up too fast and play pretend a while longer. Be part of a story.”

Looking back, she thinks that was kind of corny to say, but sticks by her statement none the less. Such bravery.

After several years of acting in local theater groups, Alison auditioned for an audio book version of the novel, “Alysa of the Fields”. She did a good job apparently, because shortly after she received the part of Alysa, the title character of the book.

It must have been a good experience for Alison because she said recently:

“It was a good experience for me, I’d say. I think I may look into voice acting in the future.” She said. “Maybe someday I’ll be in a cartoon,” she mused. “And one day I’ll be doing something mundane, when someone will come up to me and tell me, ‘Wow, you sound just like \_\_\_\_\_ from “\_\_\_\_\_”. That’s so cool.’ And I’ll just say, ‘Thank you,’ but they won’t know why.”

Along with acting, Alison likes many things. Some of them include: reading, writing, drawing, web browsing, friends, movies, cartoons, racket ball, music, and occasionally she enjoys long car rides. Not necessarily in that order, but you get the point.

Alison is available for questions and comments at the email address above.

Later,

~Alison Chen